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THE DECORATOR AND FURNISHER.

are now exhibiting this suite, in common with many similar examples of high art parlor furniture at the American Furniture Manufacturers' Exposition in the Industrial Building, New York City, which opened on the 15th of January. The table, cabinet, easel, taborette and pedestal are made by the Andrew Homan Co. of New York, who are also exhibiting these and many other similar designs at the same exposition. C. E. Cummings & Co., of Boston, contribute the beautiful music cabinet, and the brass and onyx piano lamp is one from the ex-

trying to patience, and pin-pricking to the tastes and longings but not half so harassing as debts. There is nothing decorative about unpaid bills.

GLASS bricks have been introduced by an architect named Falconier, of Lyons, France. These bricks are hollow, being blown like bottles, and are given forms such as cubes, hexagons, etc., that permit of ready laying. A bituminous cement, with a base of asphalt, is used with them. These



MIDDLE CLASS AMERICAN DECORATION.

A PARLOR IN THE OCCIDENTAL STYLE. A DOMESTIC MILIEU EXHIBITING DEMOCRATIC FREEDOM AND SIMPLICITY.

tensive line made by Wallace & Sons, of Ansonia, Conn., and New York, both firms having a very large display of their particular goods at the Exposition.

DECORATIVE NOTES.

BUY as few necessities as possible without paying for them, and never buy anything not absolutely necessary without the money in your hand to pay for it. Small means are

bricks are neater than marble in markets, and are especially adapted for bath halls, hothouses, hospitals, refrigerating establishments and buildings in which absence of windows would be an advantage. A hothouse of glass bricks is of about ordinary cost, saves fuel and resists hail.

ALL the great medicinal springs in the Empire State are reached by the New York Central.